



Spring 2025 Auditions – [WT Symphony homepage](#)
Held January 21-22; sign up at Northen #166

1st Violin

Play upper notes in divided portions.
There will be a short bit of sight-reading included as part of the audition.

Mozart, Requiem in D Minor, K. 626: Offertorium – Domine Jesu

M.21-30

Quarter = 96

M.43-67

Quarter = 96

[Additional excerpts on Page 2]

Copland, Billy the Kid Suite – [Introduction: The Open Prairie](#)

Lento maestoso ♩ = 54

35-38 *f*

40 *ff*

46 *ff marc.*

53 *fff* *sf p*

Street in a Frontier Town

61 *Moderato* ♩ = 100 *dim.*

Freiberg, Latin American Chronicles: [III. "Influencias"](#)

Dotted Quarter = 124

52 *mp* *f*

56 *mp*

Next page for Concertmaster audition only

Optional Concertmaster excerpt:
Beethoven, Symphony No. 7: I.

70

78

86

93

101

108

115

123

sfp

sfp

f *p* *f* *sf*

sf *sf* *sf* *sf* *ff* *sf* *sempref*

p

cresc.

ff *p*

cresc. *f* *p* *cresc.* *f* *sf*

sf *p*

Ob.

Detailed description: This is a musical score for a Concertmaster excerpt from the first movement of Beethoven's Symphony No. 7. The score is written in treble clef with a key signature of two sharps (D major). It consists of eight staves of music, numbered 70 to 123. The first staff (70-77) features a melodic line with dynamic markings *sfp*. The second staff (78-85) continues the melody with dynamics *sfp*, *f*, *p*, *f*, and *sf*. The third staff (86-92) is a rhythmic accompaniment with dynamics *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, and *sempref*. The fourth staff (93-100) continues the accompaniment with dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *p*. The fifth staff (101-107) shows a *cresc.* dynamic. The sixth staff (108-114) includes a *C* (Crescendo) marking and dynamics *ff* and *p*. The seventh staff (115-122) features dynamics *cresc.*, *f*, *p*, *cresc.*, *f*, and *sf*. The eighth staff (123) ends with dynamics *sf* and *p*, and includes an *Ob.* (Oboe) marking.